

BASS

CAJ ALL-STATE JAZZ AUDITION - SET A

(BALLAD - BASED ON "DON'T BLAME ME")

Ballad ♩ = 80

JEFF JARVIS

mf

CMA^7 $EMI^7(b5)$ A^+7 $DMI^7(b5)$ $G^7(b9)$ CMA^7 AMI^7

$DMI^7(b5)$ $G^7(b9)$ $EMI^7(b5)$ A^+7 DMI^7 G^7 CMA^7 C^7

FMA^7 E^7 AMI^7 E^+7 AMI^7

D^7 $Eb^7(\#11)$ D^7 G^7 $Ab^7(\#11)$ G^7 Db^7 CMA^7

The image shows a bass line for a ballad in 4/4 time, based on the song "Don't Blame Me". The tempo is marked as Ballad ♩ = 80. The key signature has one flat (B-flat). The piece is composed of four lines of music. The first line starts with a half rest followed by a quarter rest, then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Above the notes are chords: CMA7, EMI7(b5), A+7, DMI7(b5), G7(b9), CMA7, and AMI7. The second line continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Chords above are DMI7(b5), G7(b9), EMI7(b5), A+7, DMI7, G7, CMA7, and C7. The third line has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Chords above are FMA7, E7, AMI7, E+7, and AMI7. The fourth line has eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Chords above are D7, Eb7(#11), D7, G7, Ab7(#11), G7, Db7, and CMA7. There are triplets of eighth notes in the second and fourth lines. The first line has a dynamic marking of *mf*.

BASS

CAJ ALL-STATE JAZZ AUDITION - SET A

(LATIN - BASED ON "I LOVE YOU")

Salsa ♩ = 166

JEFF JARVIS

GM7(b5) C7(b9) FMA7

f

GM7 C7 FMA7

GM7(b5) C7(b9) FMA7 Bm7 E7

AM7 Bm7 E7 AMA7

3

GM7 C7 FMA7

(comp)

AM7(b5) D7(b9) GM7 C7

GM7(b5) C7(b9) FMA7 AM7(b5) D7(b9)

G7 C7 FMA7

BASS

CAJ ALL-STATE JAZZ AUDITION - SET A

(SWING - BASED ON "CHEEK TO CHEEK")

Swing ♩ = 138

JEFF JARVIS

CMA⁷ C[#]0⁷ DMI⁷ G⁷ CMA⁷ C[#]0⁷ DMI⁷ G⁷

CMA⁷ DMI⁷ EMI⁷ F⁷ Bb⁷(#11) A⁷ D⁷

G⁷ DMI⁷ EMI⁷ F⁷ Bb⁷(#11) A⁷

DMI⁷ G⁷ EMI⁷ A¹³(b9) DMI⁷ G¹³(b9) DbMA⁷

CMA⁷ C[#]0⁷ DMI⁷ G⁷ CMA⁷ C[#]0⁷ DMI⁷ G⁷

CMA⁷ DMI⁷ EMI⁷ F⁷ Bb⁷(#11) A⁷ D⁷

G⁷ DMI⁷ EMI⁷ F⁷ Bb⁷(#11) A⁷

DMI⁷ G⁷ EMI⁷ A¹³(b9) DMI⁷ G¹³(b9) Db⁷(#11) CMA⁷