

DRUMS

CAJ ALL-STATE JAZZ AUDITION - SET A

(SWING - BRUSHES)

Swing ♩ = 144

JEFF JARVIS

Brushes

The drum notation is written on five staves in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns for brushes, such as eighth notes, quarter notes, and rests, often with accents. The first two staves show a sequence of patterns. The third staff includes a section labeled "Solo fill" with a bracketed line above it. The fourth staff also includes a "Solo fill" section. The fifth staff concludes the piece with a final rhythmic pattern and a double bar line.

DRUMS

CAJ ALL-STATE JAZZ AUDITION - SET A

(SAMBA)

Samba ♩ = 112

JEFF JARVIS

simile

mf

Solo

end solo

f

Solo fill

simile

DRUMS

CAJ ALL-STATE JAZZ AUDITION - SET A

(SWING)

Swing ♩ = 144

JEFF JARVIS

Drum staff 1: 4/4 time signature, first measure with a fermata, dynamic marking *f* below the staff.

Drum staff 2: Continuation of the first staff with various rhythmic patterns.

Shuffle

Drum staff 3: Shuffle rhythm pattern with accents.

Drum staff 4: Four measures of a simple shuffle pattern.

Swing

Drum staff 5: Swing rhythm pattern.

Drum staff 6: Continuation of the swing rhythm pattern.

Drum staff 7: Swing rhythm pattern with a "Solo fill" bracket.

Drum staff 8: Swing rhythm pattern with a "Solo fill" bracket.

Drum staff 9: Final staff with a variety of rhythmic patterns and a fermata.