

DRUMS - SWING

CHUCK TUMLINSON

♩=132

SWING - TIME ON HIHAT

1 2 3 4

TIME ON RIDE

5 6 7 8

9 10 11 12

13 14 15 16

17 18

DRUMS - BALLAD

CHUCK TUMLINSON

♩=80

BALLAD - BRUSHES ON SNARE

Drum notation for 'BALLAD - BRUSHES ON SNARE'. The notation consists of four staves, each representing a different drum part. The first staff is for the snare drum, marked with a 'p' (piano) dynamic. The second staff is for the snare drum, marked with a '4' (quarter) note value and a 'FILL' instruction. The third staff is for the snare drum, marked with a '5' (dotted quarter) note value and a 'DOUBLE X FEEL' instruction. The fourth staff is for the snare drum, marked with a '9' (quarter) note value and an 'ORIGINAL FEEL' instruction. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and dotted notes, as well as dynamic markings like 'p', 'mp', and 'mf'. There are also 'FILL' instructions and 'BRUSHES ON RIDE' and 'BRUSHES - ON CYMBALS' markings.

DRUMS - LATIN

CHUCK TUMLINSON

$\text{♩} = 104$ SAMBA - BRAZILIAN

DRUM SET

RIDE

B.D.

H.H.

5

9

13