

GUITAR

# CAJ ALL-STATE JAZZ AUDITION - SET A

(BALLAD - BASED ON "CENTRAL PARK WEST")

JEFF JARVIS

Ballad ♩ = 68

BMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> Eb<sup>7</sup> AbMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

*mf*

FMA<sup>7</sup> C#MI<sup>7</sup> F#<sup>7</sup> BMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> C#MI<sup>7</sup> F#<sup>7</sup> BMA<sup>7</sup>

C#MI<sup>7</sup>/B BMA<sup>7</sup> C#MI<sup>7</sup>/B C#MI<sup>7</sup> F#<sup>7</sup> BMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup>

BMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> B<sup>b</sup>MI<sup>7</sup> Eb<sup>7</sup> AbMA<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> FMA<sup>7</sup> C#MI<sup>7</sup> F#<sup>7</sup>

BMA<sup>7</sup> EMI<sup>7</sup> A<sup>7</sup> DMA<sup>7</sup> C#MI<sup>7</sup> F#<sup>7</sup> BMA<sup>7</sup> C#MI<sup>7</sup>/B

BMA<sup>7</sup> C#MI<sup>7</sup>/B C#MI<sup>7</sup> F#<sup>7</sup> BMA<sup>7</sup>

# CAJ ALL-STATE JAZZ AUDITION - SET A

(FUNK)

Funk ♩ = 104

JEFF JARVIS

Cmi<sup>11</sup> F<sup>7</sup> B<sup>b</sup>mi<sup>11</sup> E<sup>b</sup>7 Cmi<sup>11</sup> F<sup>7</sup> B<sup>b</sup>mi<sup>11</sup> E<sup>b</sup>7

*f*

Detailed description: This staff shows the first four measures of the piece. It features a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The chords are Cmi<sup>11</sup>, F<sup>7</sup>, B<sup>b</sup>mi<sup>11</sup>, and E<sup>b</sup>7. The notation includes eighth notes and rests, with a dynamic marking of *f* (forte) at the beginning.

Cmi<sup>11</sup> F<sup>7</sup> B<sup>b</sup>mi<sup>11</sup> E<sup>b</sup>7 Cmi<sup>11</sup> F<sup>7</sup> E<sup>b</sup>7sus E<sup>b</sup>6 E<sup>b</sup>13(#11) E<sup>b</sup>9

Detailed description: This staff continues the piece with measures 5 through 8. Measures 5 and 6 have slurs over the notes. Measure 7 has a slur over a triplet of eighth notes. Measure 8 has accents (>) over the notes. The chords are Cmi<sup>11</sup>, F<sup>7</sup>, B<sup>b</sup>mi<sup>11</sup>, E<sup>b</sup>7, Cmi<sup>11</sup>, F<sup>7</sup>, E<sup>b</sup>7sus, E<sup>b</sup>6, E<sup>b</sup>13(#11), and E<sup>b</sup>9.

Cmi<sup>11</sup> F<sup>7</sup> B<sup>b</sup>mi<sup>11</sup> E<sup>b</sup>7 Cmi<sup>11</sup> F<sup>7</sup> E<sup>b</sup>7sus E<sup>b</sup>6 E<sup>b</sup>13(#11) E<sup>b</sup>9

Detailed description: This staff continues the piece with measures 9 through 12. Measures 9 and 10 have slurs over the notes. Measure 11 has a slur over a triplet of eighth notes. Measure 12 has accents (>) over the notes. The chords are Cmi<sup>11</sup>, F<sup>7</sup>, B<sup>b</sup>mi<sup>11</sup>, E<sup>b</sup>7, Cmi<sup>11</sup>, F<sup>7</sup>, E<sup>b</sup>7sus, E<sup>b</sup>6, E<sup>b</sup>13(#11), and E<sup>b</sup>9.

Dmi<sup>9</sup> Gmi<sup>7</sup> A+<sup>7</sup> Dmi<sup>9</sup> Gmi<sup>7</sup> A+<sup>7</sup>

Detailed description: This staff shows measures 13 through 16. It features a 4/4 time signature with a key signature of two flats. The chords are Dmi<sup>9</sup>, Gmi<sup>7</sup>, A+<sup>7</sup>, Dmi<sup>9</sup>, Gmi<sup>7</sup>, and A+<sup>7</sup>. The notation consists of slurs over the notes.

Dmi<sup>9</sup> Gmi<sup>7</sup> A+<sup>7</sup> Dmi<sup>9</sup> Gmi<sup>7</sup> G<sup>2</sup>/B

*f*

Detailed description: This staff shows measures 17 through 20. It features a 4/4 time signature with a key signature of two flats. The chords are Dmi<sup>9</sup>, Gmi<sup>7</sup>, A+<sup>7</sup>, Dmi<sup>9</sup>, Gmi<sup>7</sup>, and G<sup>2</sup>/B. The notation consists of slurs over the notes, with a dynamic marking of *f* (forte) at the end.

as is

Detailed description: This staff shows measures 21 through 24. It features a 4/4 time signature with a key signature of two flats. The notation consists of slurs over eighth notes with accents (>) over each note. The text "as is" is written above the first measure.

Cmi<sup>11</sup> F<sup>7</sup> B<sup>b</sup>mi<sup>11</sup> E<sup>b</sup>7

Detailed description: This staff shows measures 25 through 28. It features a 4/4 time signature with a key signature of two flats. The chords are Cmi<sup>11</sup>, F<sup>7</sup>, B<sup>b</sup>mi<sup>11</sup>, and E<sup>b</sup>7. The notation includes eighth notes and rests.

Cmi<sup>11</sup> F<sup>7</sup> E<sup>b</sup>7sus E<sup>b</sup>6 E<sup>b</sup>13(#11) E<sup>b</sup>9 Fmi<sup>11</sup>

as is

Detailed description: This staff shows measures 29 through 32. It features a 4/4 time signature with a key signature of two flats. The chords are Cmi<sup>11</sup>, F<sup>7</sup>, E<sup>b</sup>7sus, E<sup>b</sup>6, E<sup>b</sup>13(#11), E<sup>b</sup>9, and Fmi<sup>11</sup>. The notation includes slurs over notes, accents (>) over notes, and a hat (^) symbol over the final measure. The text "as is" is written above the first measure.

GUITAR

# CAJ ALL-STATE JAZZ AUDITION - SET A

(SWING - BASED ON "SOLAR")

Swing ♩ = 144

JEFF JARVIS

The musical score is written for guitar in 4/4 time, featuring a swing feel. It consists of seven staves of music. The key signature is two flats (B-flat major/C minor). The score includes various chords and articulations:

- Staff 1: *f* Cmi(ma<sup>7</sup>) Gmi<sup>7</sup>
- Staff 2: C<sup>7</sup> Fma<sup>7</sup> Fmi<sup>7</sup>
- Staff 3: B<sup>b7</sup> E<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b7</sup> D<sup>b</sup>ma<sup>7</sup>
- Staff 4: Dmi<sup>7</sup>(b5) G<sup>7</sup>(b9) Cmi(ma<sup>7</sup>) Gmi<sup>7</sup>
- Staff 5: C<sup>7</sup> Fma<sup>7</sup>
- Staff 6: Fmi<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b7</sup>
- Staff 7: D<sup>b</sup>ma<sup>7</sup> Dmi<sup>7</sup>(b5) G<sup>7</sup>(b9) Cmi(ma<sup>7</sup>)

Articulations include accents (>) and slurs. Some notes are marked with a '3' for triplets. The score ends with a double bar line.