

PIANO

# CAJ ALL-STATE JAZZ AUDITION - SET A

JEFF JARVIS

Ballad ♩=72

PIANO *mf*

PIANO

PIANO

Gm<sup>9</sup> Ebm<sup>11</sup> BMA<sup>13</sup> Bbm<sup>9</sup>

PIANO

F#m<sup>9</sup> B<sup>13</sup> Em<sup>9</sup>

PIANO

Fm<sup>9</sup> Bb<sup>13</sup>sus Bb<sup>7</sup>(b9) Ebm<sup>7</sup> Ebm<sup>7</sup>/Db

PIANO

Cm<sup>9</sup> F7(b9) Bbm<sup>9</sup> Fadd2/A Ab<sup>13</sup>sus G+<sup>7</sup> G7(b9) Cm<sup>7</sup> Cm<sup>7</sup>/Bb Am<sup>11</sup> Ab<sup>7</sup>(#11)

PIANO

# CAJ ALL-STATE JAZZ AUDITION - SET A

(SALSA)

JEFF JARVIS

Salsa  $\text{♩} = 96$

PIANO

*f*

PIANO

PIANO

$CmI^9$   $D7(b9)$   $G^{13}$   $CmI^9$   $FmI^9$

PIANO

$Bb^{13}$   $EbmI^9$   $A^b13$   $D7(b9)$   $G^{13}(b9)$   $G+7$

PIANO

$CmI^9$   $D7(b9)$   $G^{13}$   $CmI^9$   $FmI^9$

PIANO

$Bb^{13}$   $EbMI^9$   $A^b13$   $D7(b9)$   $G^{13}(b9)$   $G+7$

PIANO

$A^b13$   $G+7$   $CMI^7$   $B^bMI^7$   $E^b7$

PIANO

$A^b13$   $G+7$   $CMI^7$   $B^bMI^7$   $E^b7$

PIANO

$A^b13$   $G+7$   $G^b13$   $F7$

PIANO

$A^b13$   $G+7$   $CMI^9$

PIANO

# CAJ ALL-STATE JAZZ AUDITION - SET A

(SWING - BASED ON "HAVE YOU MET MISS JONES")

Swing ♩ = 120

JEFF JARVIS

The musical score consists of eight staves of music in 4/4 time, marked with a swing feel and a tempo of 120 beats per minute. The key signature is one flat (B-flat major / D minor). The chords and melodic lines are as follows:

- Staff 1:** Chords: Fma7, Bb9, Ami7, Ab7, Gmi7, C7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, Eb5, F5, quarter notes G5, Ab5, Bb5, quarter notes C6, Bb5, Ab5, quarter notes G5, F5, E5, quarter notes D5, C5, Bb4, quarter notes A4, G4, F4, quarter notes E4, D4, C4.
- Staff 2:** Chords: Ami7, Dmi7, Gmi7, C7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, Eb5, F5, quarter notes G5, Ab5, Bb5, quarter notes C6, Bb5, Ab5, quarter notes G5, F5, E5, quarter notes D5, C5, Bb4, quarter notes A4, G4, F4, quarter notes E4, D4, C4.
- Staff 3:** Chords: Fma7, Bb9, Ami9, Ab13, Gmi9, C7, Bb9, Ami7. Melody: Slurs over the first three measures, then quarter notes G4, A4, Bb4, C5, quarter notes D5, Eb5, F5, quarter notes G5, Ab5, Bb5, quarter notes C6, Bb5, Ab5, quarter notes G5, F5, E5, quarter notes D5, C5, Bb4, quarter notes A4, G4, F4, quarter notes E4, D4, C4.
- Staff 4:** Chords: Eb9, Dmi9, Cmi7, F13(b9). Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, Eb5, F5, quarter notes G5, Ab5, Bb5, quarter notes C6, Bb5, Ab5, quarter notes G5, F5, E5, quarter notes D5, C5, Bb4, quarter notes A4, G4, F4, quarter notes E4, D4, C4.
- Staff 5:** Chords: Bbma7, Abmi7, Db7, Gbma7, Emi7, A7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, Eb5, F5, quarter notes G5, Ab5, Bb5, quarter notes C6, Bb5, Ab5, quarter notes G5, F5, E5, quarter notes D5, C5, Bb4, quarter notes A4, G4, F4, quarter notes E4, D4, C4.
- Staff 6:** Chords: Dma7, Abmi7, Db7, Gbma7, Gmi7, C+7(#9), F6/9. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, Eb5, F5, quarter notes G5, Ab5, Bb5, quarter notes C6, Bb5, Ab5, quarter notes G5, F5, E5, quarter notes D5, C5, Bb4, quarter notes A4, G4, F4, quarter notes E4, D4, C4.
- Staff 7:** Chords: Fma9, Bb9, Ami7, Ab7, Gmi7, C7. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, Eb5, F5, quarter notes G5, Ab5, Bb5, quarter notes C6, Bb5, Ab5, quarter notes G5, F5, E5, quarter notes D5, C5, Bb4, quarter notes A4, G4, F4, quarter notes E4, D4, C4.
- Staff 8:** Chords: Bb13, Ami9, D9, Gmi7, C7, F6/9. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, Eb5, F5, quarter notes G5, Ab5, Bb5, quarter notes C6, Bb5, Ab5, quarter notes G5, F5, E5, quarter notes D5, C5, Bb4, quarter notes A4, G4, F4, quarter notes E4, D4, C4.