

# CBOA/CAT ALL STATE AUDITIONS

## PIANO SWING

### (BUD POWELL)

GEORGE STONE

SWING ♩ = 160

1

PIANO

$FMA^9$   $Bm^{11}b^5$   $Bb^9\#11$   $Am^9$

4

PNO.

$D7b^9$   $Gm^9$   $Bbm^9$   $Eb^{13}$

7

PNO.

$Dm^9$   $G^{13}$   $G\#o7$   $Am^7$   $D+7$

10

PNO.

$Bm^7b^5$   $Bbm^7$   $F/A$   $Ab^{13}$   $Gm^9$   $C+7\#9$   $F^{13}\#11$

$Gm^9$   $C+7$

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## PIANO BALLAD

### (PURE IMAGINATION)

GEORGE STONE

BALLAD STRAIGHT 8THS ♩ = 66

**1** (RUBATO STYLE) F<sub>M</sub>11

**5** E<sub>M</sub>A<sup>9</sup>(#11) B<sup>b</sup><sub>M</sub>11 E<sup>b</sup><sub>M</sub>11

**9** A<sup>b</sup>13(b9)<sub>SUS</sub> G<sup>b</sup><sub>M</sub>11 F<sub>M</sub>11 E13(#11) E<sup>b</sup><sub>M</sub>11 A<sup>b</sup>13<sub>SUS</sub> (b9)

**13** D<sup>b</sup><sub>M</sub>A<sup>9</sup> G<sup>b</sup>13 C13<sub>SUS</sub> F+7#9 G<sup>b</sup>13 B13<sub>SUS</sub>

15  $E^b M_{11}$   $A M A^9$   $A^b_{13} SUS$   $A^b 7 (b9)$   $F (ADD^9)$

PNO.

18  $A^b M_7$   $E/A^b$   $A^b_{13} b^9$   $D^b ADD^9$

PNO.

# CBOA/CAT ALL STATE AUDITIONS

## PIANO LATIN

### (SPEAK LOW)

GEORGE STONE

MAMBO ♩ = 152

1

PIANO

5

PNO.

9

PNO.

13

PNO.

17

PNO.