

TROMBONE

# CAJ ALL-STATE JAZZ AUDITION - SET A

(SWING - BASED ON "ALONG CAME BETTY")

Swing ♩ = 120

JEFF JARVIS

B♭MI<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup> B♭MI<sup>7</sup> BMI<sup>7</sup> E<sup>7</sup>

First staff of music for Trombone, measures 1-6. Chords: B♭MI<sup>7</sup>, BMI<sup>7</sup>, E<sup>7</sup>, B♭MI<sup>7</sup>, BMI<sup>7</sup>, E<sup>7</sup>. Includes slurs and accents.

A<sub>M</sub>A<sup>7</sup> A<sub>b</sub><sup>7</sup> G<sub>M</sub>A<sup>7</sup> G<sub>b</sub><sup>7</sup>

Second staff of music for Trombone, measures 7-12. Chords: A<sub>M</sub>A<sup>7</sup>, A<sub>b</sub><sup>7</sup>, G<sub>M</sub>A<sup>7</sup>, G<sub>b</sub><sup>7</sup>. Includes triplets and slurs.

F<sub>#</sub>MI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup> F<sub>#</sub>MI<sup>7</sup> GMI<sup>7</sup> C<sup>7</sup>

Third staff of music for Trombone, measures 13-18. Chords: F<sub>#</sub>MI<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>, F<sub>#</sub>MI<sup>7</sup>, GMI<sup>7</sup>, C<sup>7</sup>. Includes slurs and accents.

F<sub>M</sub>A<sup>7</sup> A<sup>7</sup>(b9) DMI<sup>7</sup> G<sup>7</sup>SUS G<sup>7</sup> CMI<sup>7</sup>

Fourth staff of music for Trombone, measures 19-24. Chords: F<sub>M</sub>A<sup>7</sup>, A<sup>7</sup>(b9), DMI<sup>7</sup>, G<sup>7</sup>SUS, G<sup>7</sup>, CMI<sup>7</sup>. Includes slurs and accents.