

VIBRAPHONE

CAJ ALL-STATE JAZZ AUDITION - SET A

(BALLAD - BASED ON "BUT BEAUTIFUL")

JEFF JARVIS

Ballad ♩ = 72

Chords: GMA^7 $Bm^7(b5)$ $E7(b5)$ A^7 $C\#m^7(b5)$ $F\#7(b9)$

Chords: GMA^7 $Bm^7(b5)$ $E7(b5)$ A^7 Bb^7 A^7

Chords: D^7 D^7/C Bm^7 Em^7 A^7 D^7 GMA^7

Chords: Em^7 $A^7(\#11)$ A^7 D^7sus D^7

Chords: GMA^7 $Bm^7(b5)$ $E7(b5)$ A^7 $C\#m^7(b5)$ $F\#7(b9)$

(comp 4-note voicings)

Chords: GMA^7 $Bm^7(b5)$ $E7(b5)$ A^7

Chords: D^7 D^7/C Bm^7 Em^7 A^7 $F\#m^7(b5)$ B^7 Em^7 F^7

Chords: Bm^7 E^7 A^7 D^7 Ebm^7 GMA^7

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CAJ ALL-STATE JAZZ AUDITION - SET A

(LATIN - BASED ON "ST. THOMAS")

Calypso ♩ = 152

JEFF JARVIS

CMA⁷ F⁷ EMI⁷ A⁷ DMI⁷ G⁷ CMA⁷



F⁷ EMI⁷ A⁷ DMI⁷ G⁷ CMA⁷



EMI^{7(b5)} Bb⁷ A⁷ DMI⁷ Ab¹³ G⁷



CMA⁷ C⁷/E FMA⁷ F#^o C⁶/G G⁷ CMA⁷



CMA⁷ F⁷ EMI⁷ A⁷ DMI⁷ G⁷ CMA⁷




F⁷ EMI⁷ A⁷ DMI⁷ G⁷ CMA⁷



EMI^{7(b5)} Bb⁷ A⁷ DMI⁷ G⁷



CMA⁷ C⁷/E FMA⁷ F#^o C⁶/G G⁷ C⁶/₉



VIBRAPHONE

CAJ ALL-STATE JAZZ AUDITION - SET A

(SWING - BASED ON "OUT OF NOWHERE")

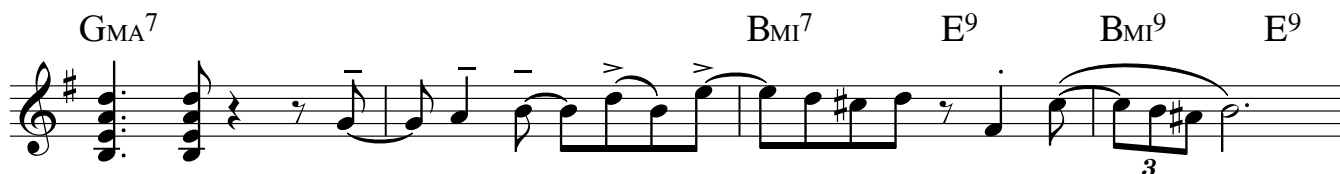
Swing ♩ = 138

JEFF JARVIS

Chords: GMA^7 $BbMI^7$ Eb^9 $BbMI^7$ Eb^9



Chords: GMA^7 BMI^7 E^9 BMI^9 E^9



Chords: AMI^7 $BMI^{7(b5)}$ E^7 AMI^7

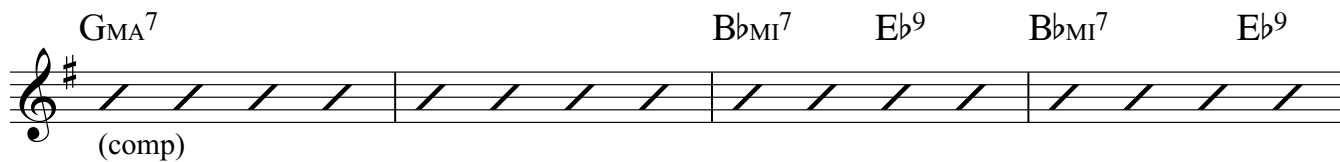


Chords: Eb^7 AMI^7 D^7

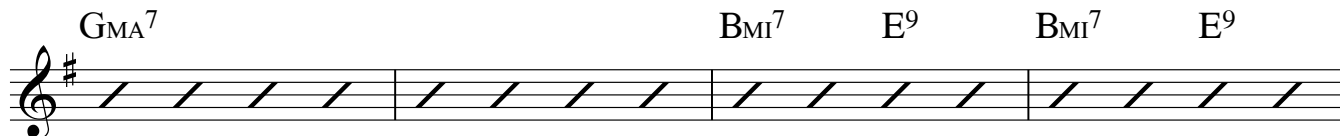


Chords: GMA^7 $BbMI^7$ Eb^9 $BbMI^7$ Eb^9


(comp)



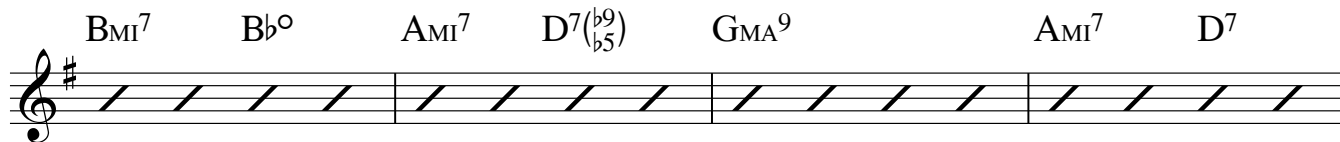
Chords: GMA^7 BMI^7 E^9 BMI^7 E^9



Chords: AMI^7 $BMI^{7(b5)}$ E^7 AMI^7 $F^9(\#11)$



Chords: BMI^7 Bb° AMI^7 $D^7(b9)$ GMA^9 AMI^7 D^7



Chords: $Ab^{13}(\#11)$ GMA^7

as is

