

Bass

California Alliance for Jazz (CAJ) Jr. High All-State Audition Etudes Set A

Etudes composed by Mike Kamuf

Etude #1 - Swing ♩ = 138

1 *mf*

5 **B^b7** **F7** **D7(b9)** **Gmin7**

9 **C7(b9)**

13 *p* **Cresc.....** *f*

17

21 *p*

Detailed description: This is the bass line for Etude #1, a swing piece in 4/4 time with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic of mezzo-forte (mf) at measure 1. The first staff contains measures 1-4. The second staff, starting at measure 5, features a series of chords: B-flat 7, F 7, D 7(b9), and G minor 7. The third staff, starting at measure 9, features a C 7(b9) chord. The fourth staff, starting at measure 13, includes a piano (p) dynamic, a crescendo marking, and a forte (f) dynamic. The fifth staff, starting at measure 17, continues the melodic line. The sixth staff, starting at measure 21, ends with a piano (p) dynamic and a double bar line.

Etude #2 - Ballad/Even 8th's ♩ = 72

1 *mp*

5 *mf*

Detailed description: This is the bass line for Etude #2, a ballad in 4/4 time with a tempo of 72 beats per minute. The key signature has three flats (B-flat, E-flat, and A-flat). The piece begins with a dynamic of mezzo-piano (mp) at measure 1. The first staff contains measures 1-4. The second staff, starting at measure 5, features a dynamic of mezzo-forte (mf) and includes a hairpin crescendo marking.

