

Jr. High Audition Etudes

for the California Alliance for Jazz

ETUDE #1

SWING $\text{♩} = 132$

Chords: F⁹, G^{b9}, F⁹, G^{b9}, F⁹, C⁺⁷, F⁹

5 COMP F⁹

6 B^{b9} F⁹ B^{b9}

11 F⁹ D^{+7(#9)} G^{M7} C⁹ F⁹ D^{+7(#9)}

16 G^{M7} C⁹ F⁹ 17 A^s 1s

20 B⁹ B^{b9} B⁹ B^{b9} A^s 1s D^{+7(#9)}

22 FREDDIE GREEN STYLE G^{M7} G^{b9} F⁹ F⁹

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ETUDE #2

JAZZ BALLAD ♩=60 (EVEN 8TH-NOTES)

Chords: EbMA7, Fmi7, Bb+7(#9), EbMA7, Bbmi7, Eb13(b9)

5 Chords: AbMA7, Abmi7, Db9, GbMA7, Fmi7, Bb13, As 1s

9

13

Chords: AbMA7, Abmi7, Db9, Gmi7, Db9(#11), C+7(#9)

17

Chords: Fmi7, B13, B+7(#9), GbMA7, Fmi7, EMA7, EbMA7

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ETUDE #3

LATIN $\text{♩} = 168$

Musical notation for measures 1-4. Chord: $A\flat 1\flat 5$. Dynamics: $m\flat$.

Musical notation for measures 5-8. Dynamics: f .

Musical notation for measures 9-13. Chords: $C\flat m7$, $F9$, $B\flat m7$, $E\flat 9$, $C\flat m7$, $F9$. Dynamics: $m\flat$.

Musical notation for measures 14-16. Chord: $A\flat 1\flat 5$. Measure 17 is boxed. Chord: $B\flat 9$. Dynamics: $m\flat$.

Musical notation for measures 19-22. Chords: $F9$, $B\flat 9$, $A\flat 1\flat 5$.

Musical notation for measures 23-24. Measure 25 is boxed. Chords: $C\flat m7$, $F9$. Dynamics: $m\flat$.

Musical notation for measures 27-30. Chords: $B\flat m7$, $E\flat 9$, $C\flat m7$, $F9$.

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31 *As is* 33

2

Detailed description: This musical staff contains measures 31, 32, and 33. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 31 features a melodic line with eighth notes and quarter notes, some with accents (^). Measure 32 is a whole rest. Measure 33 continues the melodic line with eighth and quarter notes, including accents and a box around the measure number '33'. A dynamic marking 'p' (piano) is placed below the staff between measures 32 and 33.

35

f ff

Detailed description: This musical staff contains measures 35, 36, and 37. It starts with a treble clef, a key signature of one flat, and a common time signature. Measure 35 has a melodic line with eighth and quarter notes, some with accents. Measure 36 consists of a whole rest. Measure 37 features a melodic line with eighth and quarter notes, including accents and a flat sign (b) under a note. Dynamic markings 'f' (forte) and 'ff' (fortissimo) are placed below the staff under measures 36 and 37, respectively. The staff ends with a double bar line.