

CALIFORNIA ALLIANCE FOR JAZZ (CAJ) JR. HIGH ALL-STATE AUDITION ETUDES

SET B

ETUDE #1 - SWING ♩ = 108

Etude #1 - Swing, 108 bpm. The score consists of four staves. The first staff is the melody with dynamics *f*, *mp*, and *f*. The second staff is the first guitar part with a *COMP* (comping) section and dynamics *mf*. The third staff is the second guitar part with dynamics *mf* and *f*. The fourth staff is the bass line with dynamics *mf*. Chord symbols include $Bb9$, $F9$, $A7(\#9)$, $D7(\#9)$, $G13$, Ab° , F/A , $Eb13$, $D7(\#9)$, $Gb13$, and $F13$. The piece ends with a *FILL* section.

ETUDE #2 - BALLAD (EVEN 8TH) ♩ = 68

Etude #2 - Ballad (Even 8th), 68 bpm. The score consists of three staves. The first staff is the melody with a *LET RING* instruction and dynamics *mf*. The second staff is the first guitar part with an *EXPRESSIVELY* instruction and dynamics *mf*. The third staff is the second guitar part with a *COMP* (comping) section and dynamics *mf*. Chord symbols include $GMA7$, $BbMA7$, $EbMA7$, $AbMA7$, and $GMA7$. The piece ends with a *RIT.* (ritardando) instruction.

ETUDE #3 - LATIN ♩ = 144

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Cm7, C7(b9), Fm7, Eb9. Rhythmic notation: quarter notes with accents (^) and eighth notes.

LATIN GROOVE

COMP

Musical staff 2: Treble clef, key signature of two flats. Chords: D8, G7(b9), Cm9. Rhythmic notation: slash marks indicating a groove.

Musical staff 3: Treble clef, key signature of two flats. Chords: Ebm7, Ebm7/Ab, DbMA7, DMA7, DMA7. Rhythmic notation: slash marks and quarter notes.

OPT. TOP NOTE ONLY

Musical staff 4: Treble clef, key signature of two flats. Rhythmic notation: quarter notes with accents (^) and eighth notes.

Musical staff 5: Treble clef, key signature of two flats. Rhythmic notation: quarter notes with accents (^) and eighth notes, ending with a double bar line.