

SAXOPHONE - SWING

BASED ON THE CHANGES TO "YARDBIRD SUITE"

CHUCK TUMLINSON

$\text{♩} = 116$

Chord changes for the first system: D_9^{\flat} , $Gm17$, $C7$, $DMA\sharp7$, $F\#\emptyset$, $B7(\flat9)$

Chord changes for the second system: $E7$, $F\#\sharp m17$, $B7$, $Em17$, $A7$

Chord changes for the third system: D_9^{\flat} , $Gm17$, $C7$, $DMA\sharp7$, $F\#\emptyset$, $B7(\flat9)$

Chord changes for the fourth system: $E7$, $F\#\sharp m17$, $B7$, $Em17$, $A7$

Staff 1: Measures 1-4. Measure 1 starts with a D_9^{\flat} chord. Measure 4 has a $B7(\flat9)$ chord with a $\flat 3$ fingering.

Staff 2: Measures 5-8. Measure 5 starts with an $E7$ chord. Measure 8 has an $A7$ chord.

Staff 3: Measures 9-12. Measure 9 starts with a D_9^{\flat} chord. Measure 12 has a $B7(\flat9)$ chord with a $\flat 3$ fingering.

Staff 4: Measures 13-16. Measure 13 starts with an $E7$ chord. Measure 16 has an $A7$ chord.